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Watercolor: The Can Do Approach

Watercolor
the 'can do' approach



by Ev Hales



Synopsis

Painting with the watercolor medium is a partnership. You bring to the process your ideas and images and the medium takes them to another place all together. You can fight the medium and try to contain it within set boundaries or you can work with it and find unexplored territory when it shows you other ways of making color sing on the paper. Being able to set the medium free is all about understanding what will and what will not hurt you. This small ebook is big on helpful, empowering advice that will put you firmly in the driver's seat - seat belt fastened - for the ride of your life. Do yourself a favor and read it before you start to paint with this medium that is literally alive at your finger tips.

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Customer Reviews

I have been successful professionally as an oil painter and several other media but with her guidance I am looking at the world as a watercolor and how I translate that to the paper. Her style and upbeat attitude belay a prehensile grasp of her medium and her humility and fun loving way is still focused and masterly. I have grown and so has my confidence by following her suggestions and using pure color for glazes that shine with inner light, I now use the palette offered such as a cool

yellow and a warm one and the same for the blue and the red. layering with patience is still touch and go but who says I can't enjoy the workouts. Ev also gives great information on the relationship of the wetness of brush and paper and how that is the key to mastering this medium and can only be gotten through and by practice. This introductory work is packed with sample painting of the idea she is expressing as well as the nuts and bolts of doing it. I love her work and restlessly waiting for the next book in the installment. Best e-book on painting I have uploaded. Give yourself the gift of an exciting and accomplished artist's insights and buy this book as well as all the others. Consil would love to study with her but can't afford the commute to Australia.

This little ebook explains many of the issues that arise when I am painting in watercolor. With this basic information I should be able to fully explore this fascinating medium. It is so good to be given reasons for why something will or will not work instead of thinking it is my fault. A must-have book for anyone working in watercolor.

Beautiful illustrations for intermediate watercolorists to try. The instructions rely on the fact that their readers are pretty exceptional in the field already. The "Can do approach", implied, to me, that it was for beginners.

I love this book, as I do the other three Ev Hales books I have. They help me in art classes because she actually explains how to do things. Our instructor teaches us concepts but the tips and techniques teach me HOW to make the marks. Helps with the frustration!

A very comprehensive, short but to the point book about every important aspect of watercolour painting. I found it intriguing and despite having painted for a few years I feel compelled to really sort my ideas and practices out. I will lessen the number of paint tubes I carry around and I aim to check the transparency of my paints by redoing the black ink test. I have a good idea of the papers I use but it was good to refresh my ideas. The word Water and the use of it when painting watercolour struck me as being so important and knowing how to control it is obviously a vital key to being successful. I have most of Ev's books now and having them on my iPad is wonderful as I can carry them with me when I travel to paint en Plein air. To do a workshop with Ev Hales or even better an overseas painting trip is so valuable. My next one is in November so I am preparing now!

I love Ev Hales watercolors. She is such a vibrant and loose artist. The book is inspirational but only

an introduction really. Still one can start from here and purchase her other more comprehensive books.

Love the way Ev Hales gave me a new perspective on painting watercolors. I often said "Watercolor is just not my thing!" but after reading this book, I have decided to give it another try and have fun experimenting.

As a beginner in watercolor this book provides essential information about painting in this medium. It is easy reading and gives information that needs to be considered. I look forward to using this information.

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